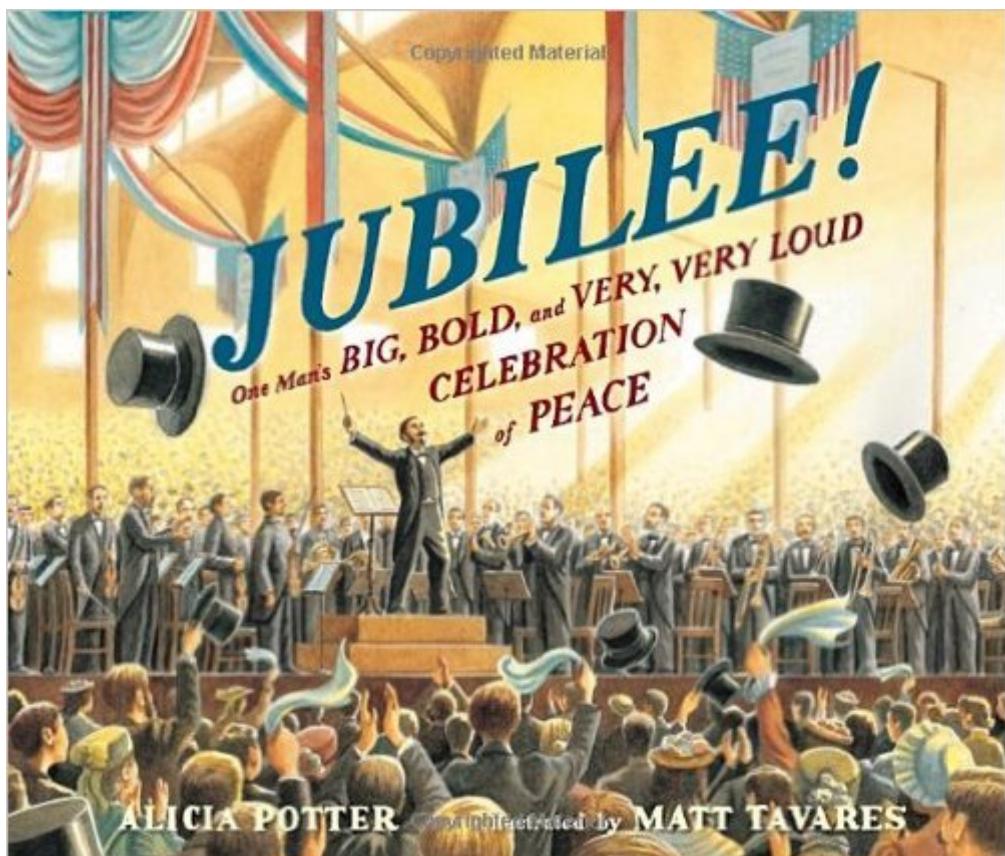


The book was found

Jubilee!: One Man's Big, Bold, And Very, Very Loud Celebration Of Peace



Synopsis

An exuberant picture book applauds the man behind the 1869 National Peace Jubilee, the largest and loudest concert the world had ever seen â ” or heard. As a young boy growing up in Ireland, Patrick Sarsfield Gilmore loved music â ” the louder, the better! This love of music followed him to Boston in 1849, where he became a bandleader. During the brutal Civil War, it was music that kept up his spirits and those of his fellow soldiers. So when the war ended and peace was restored to the country, Patrick had an idea. He would create the biggest, boldest, loudest concert the world had ever known to celebrate. A peace jubilee! But with twelve cannons, forty church bells, one thousand musicians, and ten thousand singers, just how would all of this sound? Matt Tavaresâ ™s spirited illustrations burst with sound words in perfect harmony with Alicia Potterâ ™s triumphant story of the joy of music.

Book Information

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Average Customer Review: 4.6 out of 5 starsâ ¤ See all reviewsâ ¤ (5 customer reviews)

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Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

As a journalist who has circled the globe in my reporting, I am always amazed to discover enormous, inspirational gatherings of people. Vast inspirational movements of men and women have been a part of American life since the First Great Awakening arose in the 1730s. Thanks to Alicia Potter and the folks at Candlewick Press, we all are now discovering another in the pages of

Potterâ™s delightful childrenâ™s book about musician Patrick Gilmore. Patrick Gilmore was a complex man. He was one of the greatest military musicians in U.S. history, AND he was the architect of two of Americaâ™s largest peace festivals. During the Civil War, Gilmoreâ™s music and his bands served the Union cause under special arrangement with the state of Massachusetts. In the years after the Civil War, Gilmore became Americaâ™s PT Barnum of peace. Today, Gilmoreâ™s contribution to American life is largely missing from our history books. Thatâ™s partly due to Gilmoreâ™s own ambivalence toward personal fame. His most famous song, When Johnny Comes Marching Home, was published under a pseudonym. Thomas Edison managed to capture his band in a couple of early wax recordings. A few carefully posed photographs exist of Gilmore, his band and the 1872 event. Artist Matt Tavares used this source material in smart ways for his superb illustrations that are sure to capture eyesâ™ young and old. Something about the man was charismaticâ™ to say the least. For his two peace jubilees, he managed to organize the most famous men and women in the musical world. Think of the great global music events of the late 20th centuryâ™ Woodstock, the Concert for Bangladesh, Farm Aidâ™ and youâ™ll envision the sheer star power assembled by Gilmore. Since reading Potterâ™s book, Iâ™ve now read a whole lot more about Gilmore and I can highly recommend her picture book to all adults who love children and who yearn for peace.

"His wife told him he was crazy." Well, I don't blame her--the idea was really looney! But he pulled it off, and it was indeed a huge production. I would not have believed that this really happened--but it did. I am dumbfounded that I didn't know about this. This book is a history lesson for Kids (and adults!) I didn't realize at first that this fun book was about an actual person. I thought it was fictional! What a great event that would have been--100 choruses! 1000 musicians!â™ Excellent illustrations + good history lesson. This is really a GEM OF A BOOK! Highly Recommend!â™| Courtesy of "Celebrate Boston," here's the info on the giant "Temple of Peace" that was demolished in 1869: "The Boston Coliseum, or Temple Of Peace, was a temporary building constructed solely for the purpose of hosting the National Peace Jubilee in 1869. This enormous structure stood where Trinity Church and the Copley Plaza Hotel are now located in Copley Square. The Coliseum was built upon the Back Bay land at the crossing of the railroad tracks. The original plan of a truss roof, unsupported by pillars, was changed in consequence of damage by the gale of the 26th of April in 1869. The only truss that was successfully raised measured 340 feet across and was 130 feet high. The building was 550 feet long by 350 feet wide, covering about 4-1/2 acres. The main walls were 40 feet high, resting upon a substantial foundation of piles, and the height of the central point

of the roof was 120 feet.

I am shocked I had never heard of this event, and I am so glad I read this book! It's entertaining and informative for both kids and adults, and really beautifully illustrated. The images of the enormous concert really give a feel for how huge the crowds were that attended it! I wish I could have experienced something like that. I'm so excited this book was released and this exciting musical event can be shared with children. Very recommended!

An inspiring, entertaining, witty and beautifully written and illustrated story about a little known historical figure whose passion and message is more relevant now than ever.

First off, the artist needs a gold medal in this book. His artwork is pretty amazing. All of my kids agreed that he deserved 5 out of 5 stars for that. The drawings are just beautiful. Story is a pretty cool story as well. It is a part of history my family knew nothing about. So we were very interested in the topic. 5 out of 5 for Concept. the biggest problem with the book is the writing. There are way too many words in this book. It is a picture book people! I get that this is one of the books that walks the fine line of a picture book and a chapter book. However, I can say for my 6 kids, when there is a lot of words, they are disappointed because they are expecting a picture book. If you want a chapter book write that, but don't write a novella, throw some amazing artwork on it and call it a picture book. So for me the writing is a 3 out of 5 stars. It is good writing, just way too much of it. Finally, the end is no surprise and so it is not terribly catchy. It gets a 2 out of 5 for an ending. All in all, an informative book that is great if you want a novella in picture book form.

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